

Thématique 1 : L'écrivain dans son siècle / The writer in her century

- Le débat d'idées, la transgression, la dérision

⇒ **Women writing about women in the 19th and 20th centuries**

- 1) poem "The Angel in the House", Coventry Patmore (1854)
- 2) *North and South*, Elizabeth Gaskell (1854): proposal scene, extract from chapter 24.
- 3) *Jane Eyre*, Charlotte Brontë (1847): extract from chapter 14
- 4) "The Story of an Hour", Kate Chopin (1894)
- 5) Transcript of Emma Watson's speech at the UN, 20 September 2014, New York. (He for She Campaign)

Thématique 2: Je de l'écrivain et jeu de l'écriture / The I of the Writer and the Play with Writing

- Autobiographie, mémoires, journal intime

⇒ **First-Person Narratives**

- 1) *Long Road to Freedom*, Nelson Mandela (1995): extract of the end.
- 2) *The Autobiography of Malcolm X*, Malcolm X and Alex Haley (1965): extract.
- 3) *Gulliver's Travels*, Jonathan Swift (1721): Note from the publisher + incipit
- 4) "The Tell-Tale heart", Edgar Allan Poe (1843)
- 5) *The Catcher in the Rye*, J. D. Salinger (1951): Incipit